HELEN WALKLEY

EDUCATION
1996 MFA Interdisciplinary Studies, Simon Fraser University, Burnaby, BC
1985 CMA Laban Movement Analysis, Laban Institute for Movement Studies, NYC
1979 BA Dance, University of Oregon, Eugene, OR

ENDOWMENTS
Artist in Residence/Plastic Orchid Factory (solo) spring 2027
The Dance Centre/Special Projects and Partnership (solo) 2026/27
Company Erasga's Studio Salon Spring (solo) 2026
The Dance Centre/Special Projects and Partnership (solo) 2024
BC Arts Council Professional Performing Arts Program (solo) 2023
The Lola McLaughlin Legacy Award 2022
Canada Council Circulation and Touring, Western Canada tour of *John* 2021
Creation Residences/SFU Woodwards Cultural Programs January 2021/July 2022
Link Dance Foundation (solo) 2020
The Isadora Award/The Dance Centre 2020
BC Arts Council Professional Project Assistance (trio) 2019
Canada Council Grant Concept to Realization (duet) 2018
BC Arts Council Professional Project Assistance (duet) 2018
Artist in Residence/The Dance Centre (duet) 2017/18
BC Arts Council Professional Project Assistance (duet) 2017
BC Arts Council Professional Project Assistance (quartet) 2016
Dance Lab/The Dance Centre (quartet) 2016
BC Arts Council Professional Project Assistance (trio) 2015
EDAM Dance Choreographic Lab (trio) 2014
BC Arts Council Professional Project Assistance (trio) 2013
Canada Council Grants to Dance Professionals 2012
BC Arts Council Professional Project Assistance 2012
Hollyhock/full scholarship/vocal training with Rhiannon and WeBe3 2012
Link Dance Foundation and private fund raising 2010
Artist in Residence/The Dance Centre (solo) 2009/10
BC Cultural Services Project Assistance for Dance (solo) 2006, 2008, 2009
Dance Lab/The Dance Centre (solo) 2008
Creation Residence/Mascall Dance 2007, 2008
Canada Council Grants to Dance Professionals (solo) 2007
Creation commission/The Society for Disability Arts and Culture (sextet) 2005
BC Cultural Services Original Work Grant (sextet) 2005
Canada Council Presenter Support for a Creation Based Partnership with Crimson Coast Dance 2004
Artist in Residence/Shadbolt Centre for the Arts 2003/2004
BC Cultural Services Annual Assistance for Professional Dance (solo/duet) 2003
Canada Council Grant to Established Dance Professional (solo) 2003
Artist in Residence/The Dance Centre 2002/2003
Quebec Council for the Arts for a collaboration with Marc Boivin 2002
Dance Lab/The Dance Centre/Vancouver (duet) 2002
BC Cultural Services Professional Development Grant (voice/Richard Armstrong) 1999
Canada Council Discovery Grant (4 dancers/3 vocalists) 1997
BC Cultural Services Original Work Grant (4 dancers/3 vocalists) 1997
Recommender Grants: EDAM, Dance Center, DanceCorps 1997/98
Sandpoint High School Athletic Hall of Fame (inducted 1995)
Simon Fraser University Graduate Fellowship 1995/96
BC Cultural Services Senior Award (MFA student /SFU) 1995/96
Canadian Embassy/Bonn, Germany (solo) 1992

Danslab/Amsterdam, the Netherlands (solo, space subsidy) 1992
TanzFabrik/Berlin, Germany (4 dancers/3 singers, space subsidy) 1989
King County Arts Commission Grant (solo/duet) 1984
Seattle Arts Commission Grant (solo/duet) 1983, Artsplace Achievement Award for the greatest contribution to dance in the Puget Sound area 1983

HELEN WALKLEY/CHOREOGRAPHY (* performed live)

blocking (solo/Josh Martin, composer/James Maxwell, light/James Proudfoot, set/50 min/ DOTE, Vancouver, 2024
John (duet, composer/James Maxwell, light/James Proudfoot, text*/50 min, DOTE, Vancouver, 2019 + 2022 tour to New Dance Horizons/Regina, Dance Victoria, Crimson Coast Dance /Nanaimo, The Firehall/Vancouver
air filled with promise **(**trio, composer/James Maxwell, light/James Proudfoot, text/ 25 min/ EDAM, Vancouver,2014)
map of the heart (eleven dancers, original score*/Lada Menac and Stanislav Muškinja /15 min/ the Zagreb Dance Centre, Croatia, 2011)
How is sleep beautiful? (Solo, composer/James Maxwell, light/John Webber, set/John Noestheden, text and voice*/50 min/the Dance Centre, Vancouver, 2010)
no leg to stand on (commissioned mixed ability sextet, composer/James Maxwell, light/Jonathan Ryder, 36 min/DOTE, Vancouver, 2006)
migration (commissioned solo, composer/ Renee Poisson,16 min, 2005)
constantly changing rules (sextet, composer/Renee Poisson, set/400 wood blocks/20 min/Malispina College, Nanaimo, 2004)
and what hearing is and seeing (solo in collaboration with composer/James Maxwell and light/James Proudfoot, song, sound, text*/ set/30 min/ Shadbolt Centre for the Arts/Burnaby, Malispina College/Nanaimo, New Dance Horizons/Regina, Tangente/Montreal and DOTE/Vancouver, 2004-05)
Billy and Andrew (duet in collaboration with actor/dancers Billy Marchenski, Andrew Olewine, text and song*, light /James Proudfoot/18 min/the Shadbolt Centre for the Arts, DOTE, VIDF/Vancouver, Malispina College/Nanaimo, 2004 -05)
And it flew. (sextet, composer/James Maxwell, 16 min/The Dance Centre, DOTE/Vancouver, 2002-03)
We checked very carefully with each other. (4 dancers, one actor, text*/composer/James Maxwell/20min/Mascall Dance/Vancouver, 2002)
Aunt Norma and Uncle Bill (solo, composer/James Maxwell/18 min/Studio 303/ Montreal, La Rotonde/Quebec City, DOTE, Cortes Island, Nelson, BC, 2001-02)
sit with laugh and hands (commissioned solo, composer/James Maxwell /12 min, 2001)
open at the seams (trio, composer/Gordon Cobb/22min/Main Dance/ Vancouver, 2001)
folding up shop, a maiden voyage (solo, composer/James Maxwell/ voice*/30 min/Whitehorse, YK/Queen Charlotte City, BC, 2000)
there is no place like here. (solo,18 min/original text*/DSW/Calgary, Victoria, 1999)
sing me your voice (4 dancers, 3 vocalists: Kate Hammett-Vaughan, DB Boyco, Sue McGowan*/text*/28 min, DOTE, 1997)
Upon this footstool, I watch. (solo, composer/Mark Adam*/text*/15 min/U of Calgary, 1997)
bodywish (solo, composer /Sue McGowan/5 min/commissioned by the Kiss Project/Performance Works, Vancouver, 1997)
epoch (solo, 35 min/voice and original text*/EDAM/Vancouver, 1996)
can the extraordinary whisper lament (solo, 12min/the Laban Centre/ London, England, 1995)
The Logos of Momentum (solo, 15 min/original text/the Melkweg/Amsterdam, 1994)
Hindsight in a Present Tense Retrospective (solo, original score with text/voice*/45 min/Tanz Bremen/ Bremen, Germany/ Danslab/Amsterdam, Nijmegen, Holland/1992-93)
Tranquil Collision (4 dancers/3 singers/text and voice*/60 min/ TanzFabrik/ Berlin,1989)
Ramblin' Rose (solo, voice*/16 min/Virginia CommonWealth University, 1987)

Spoken Like a Canadian, Go Lush Put Hop, A Bee in My Bonnet (solo, composer/Arturo Peal/ text*/30 min/Bumbershoot/Seattle, 1986)
Ordinary Magic (solo, composer/Arturo Peal/20 min/Broadway Performance Hall/Seattle, 1986)
A Mind to Move / We Dance / Solos/Duets (3 evening length works with Christian Swenson/ original score/original text*/On the Boards/ Seattle,1983-85)

IMPROVISATI0N IN PERFORMANCE:

practicality (quintet, 4 dancers, one singer/Carol Sawyer*/30 min/Mascall Dance, 2006)
something you leave behind (quartet, 3 dancers with Simon Schumph/classical guitarist*, light/James Proudfoot/15 min/Shadbolt Centre for the Arts, 2004)
Interface (an hour improvised performance with Lin Snelling, Peter Bingham and cellist Peggy Lee*/EDAM/Vancouver/ Malispina College/Nanaimo, 2004)
Peripethia's Path (duet with Marc Boivin/20 min/NY Improvisation Festival, NYC/Main Dance, Vancouver, 2002)
trust and discomfort (duet with Marc Boivin/25 min/DOTE/Vancouver, Studio 303/ Montreal, La Rotonde/Quebec City,2001)
a singular meeting (duet with Martin Sonderkamp/20 min/NY Improvisation Festival/NYC,2000)
the wandering minds travel club (solo, voice*/7 min/Seattle Festival for Improvised Arts/Seattle,1998)

CREATION IN AN EDUCATIONAL CONTEXT

still life (septet, composer/Peter Abondo/ 7 min/ScotiaBank Dance Centre/June 2004)
She needs to wear warmer clothes in colder weather. (11 dancers, composer/James Maxwell*/13 min/ the RoundHouse/Vancouver,2000)
why use a hammer when a feather will do? (sextet, composer/James Maxwell*/7 min/Shadbolt Centre for the Arts,1999)
as delicate now needs a versatile kind of truth to reconcile the soul's anatomy (trio, composer/Robin Tufts/15 min/the U of Calgary,1998)
three minutes only or you have all the time in the world (an improvised collaboration with 9 dancers and 2 percussionists*/30min/EDAM, Vancouver, 1997)
I will try to get it to you by Monday. (quintet, composer/Mark Adam*/12 min/the U of Calgary,1997)
Bite the Apple (12 teens, composer/Sue McGowan/7 min/Shadbolt Center for the Arts,1997)
I must first sit and rest awhile. (10 dancers, composer/Daniel Ingram/13 min/Main Dance/Vancouver,1996)
Surrender (9 dancers, composer/Jonathan Romeo/20 min/Virginia Commonwealth University,1988)

COMMUNITY WORK IN VARYING POPULATIONS/1995 – PRESENT:

Roundhouse Community Dancers, Polymer Dance, the Carnegie Centre, the Downtown Eastside Women's Centre, GF Strong Rehabilitation Centre (mixed ability work), David Thompson High School, Gladstone High School and Youth in Motion and Continuum Dance at the Shadbolt Centre for the Arts.

OTHER PROFESSIONAL EXPERIENCE

1980-88: Independent Performer with Pat Graney/Ann Carlson/Deborah Hay, Seattle, WA/NYC
1**982-85**: Co-founded a duet company with Christian Swenson, 75 engagements including Dance Theater Workshop/NYC, Danceworks/Toronto, On the Boards/Seattle, the American Dance Festival/Durham, NC, the Yellow Springs Institute/Yellow Springs, PA

RELEVANT TRAINING: Voice, Authentic Movement, Contact Improvisation, Shambhala Buddhism, Yoga, Body Mind Centering, Alexander Technique, Anat Baniel Neuromovement
2007 certified Tellington TTouch Practitioner